

SEAT NO	NAME					ERN					COLLEGE										TOTAL																															
<-----70411----->	<-----70421----->					<-----70431----->					<-----70451----->					<-----70452----->					<-----70491----->					<-----70492----->					<-----70493----->					<-----70494----->					<-----70495----->					MARKS	RESULT	REMARK				
External (25/10)	External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (25/10)					External (25/10)					(550)						
Internal(25 /10)	Internal(25 /10)					Internal(25 /10)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(25 /10)					Internal(25 /10)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(70411) : 70411 : Theory Paper - I - History of Music										(70421) : 70421 : Communicatio Skills in English - level 1 (AEC)										(70431) : 70431 : Digital and technological awareness (VEC)																																
(70451) : 70451 : Applied Music I - Level - I										(70452) : 70452 : Applied Music - Folk Instuments of Maharashtra										(70491) : 70491 : Practical Paper I - Viva Voce																																
(70492) : 70492 : Riyaz Techniques Level 1 - (VSC)										(70493) : 70493 : Practical Paper II - Concert Performance (SEC)										(70494) : 70494 : Basics of Hindusthani Music - Practical Paper(IKS)																																
(70495) : 70495 : Co Curricular Activity																																																				

MU-337: DEPARTMENT OF MUSIC

70411 : Theory Paper - I - History of Music (THEORY)	70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70431 : Digital and technological awareness (VEC) (THEORY)	70451 : Applied Music I - Level - I (PRACTICAL)	70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)	70491 : Practical Paper I - Viva Voce (PRACTICAL)	70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70495 : Co Curricular Activity (PRACTICAL)	TOTAL (550) äC	äCG	REMARK																																								
4530001	KRISH RAKESH MITRADANI			(2023034110016274) MU-337: Department of Music																																																
13	P	10	P	11	P	13	P	13	P	21	P	13	P	13	P	13	P	13	P	13	P	MARKS																														
13	P	10	P	11	P	14	P	14	P	25	P	14	P	13	P	14	P	12	P			(273)		PASS																												
26	5	C	2	10	20	4	D	2	8	22	4	D	2	8	27	5	C	2	10	27	5	C	2	10	46	4	D	4	16	27	5	C	2	10	26	5	C	2	10	27	5	C	2	10	25	5	C	2	10	22	102	4.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN JULY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered : 1
 Admitted : 1
 Absent : 0
 Appeared : 1
 Failed :
 Passed : 1
 RCC : 0
 Pass Percentage : 100%

MUMBAI - 400 098

Dec 26, 2024

Dr. Prasad Karande
 I/C. Director
 Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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GRADE POINT	10	9	8	7	6	5	4	0